



# HIP HOP

TEAM  
NAME

Judge's  
Number

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	Criteria	Score	Drivers	Comments
<b>Content</b>	Visual Effectiveness & Dimension of Movement	/	Variety of Skills/ Combinations	
			Use of Group Work	
			Use of Angles / Levels / Ripples / Other Visual Techniques	
	Formations / Transitions	/	Use of Floor	
			Variety of Formations	
			Variety of Seamless Transitions	
	Complexity (Difficulty)	/	Intracacy of Movement	
			Full Team Engagement / Minimal Rest Steps	
			Contrasts in Rhythm	
Purposeful Integration of Technical Skill				
% of Team Demonstrating Movement				
<b>Execution</b>	Principles of Hip Hop	/	Grounded / Low Posture	
			Posture & Body Awareness within Style	
			Isolated Movements	
			Purposeful Integration of Authentic Hip Hop Movements	
	Supplemental Skill Technique	/	Technical Foundation	
			Arm / Leg / Body Placement	
			Completion of Skill	
	Overall Uniformity & Precision	/	Synchronization	
			Uniform Team Style / Focus	
			Maintenance of Lines / Spacing	
			Absence of Mistakes / Hesitation	
	<b>Effect</b>	Creativity & Originality	/	Unique / Creative Movement
Consistent Theme / Concept / Character				
Musicality				
Projection		/	Emotional Connection to Choreography	
			Energy / Endurance / Stamina	
			Confidence	
Overall Routine Effectiveness		/	Visual Coordination / Cohesiveness	
	Routine Flow / Fluidity			
	Distinctive / Memorable / Response Evoking			
<b>Total Score</b>		<b>/90</b>		
<b>Tally Initials</b>				