



POM

TEAM
NAME

Judge's
Number

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	Criteria	Score	Drivers	Comments
Content	Visual Effectiveness & Dimension of Movement	10	Use of Poms	
			Use of Groupwork	
			Use of Angles / Levels / Ripples / Other Visual Techniques	
	Formations & Transitions	10	Use of Floor	
			Variety of Formations	
			Variety of Seamless Transitions	
	Complexity (Difficulty)	10	Intracacy of Movement	
			Full Team Engagement / Minimal Rest Steps	
			Contrasts in Rhythm	
			Purposeful Integration of Technical Skill	
Execution	Principles of Pom	20	Proper Arm / Wrist Technique	
			Sharpness	
			Strength / Control Movement	
			Body Awareness (Posture / Alignment)	
	Supplemental Skill Technique	5	Technical Foundation	
			Arm / Leg / Body Placement	
			Completion of Skill	
	Overall Uniformity & Precision	5	Synchronization	
			Uniform Team Style / Focus	
			Maintenance of Lines / Spacing	
Absence of Mistakes / Hesitation				
Effect	Creativity & Originality	10	Unique / Creative Movement	
			Consistent Theme / Concept / Character	
			Musicality	
	Projection	10	Emotional Connection to Choreography	
			Energy / Endurance / Stamina	
			Confidence	
	Overall Routine Effectiveness	10	Visual Coordination / Cohesiveness	
Routine Flow / Fluidity				
Distinctive / Memorable / Response Evoking				
Total Score		/90		
Tally Initials				